Voice Leading Validation Rules:
These each listen for new Facts (Counterpoints) for which their described vocal move is valid. If any ARE valid, the specified voice move is added to the counterpoint and a new "Experimental Counterpoint" is created.

Harmonic Validation Rules:
These listen for new "Experimental Counterpoints" and attempt to harmonically validate the recently added note. If any of the intervals are correct, the rule asserts a new fact -- a new "Counterpoint" with the new note added from the previous voice leading step.

Stop Rule:
If the counterpoint voice is complete, make some last checks and print out the result. (See Rules handout)