



# WMT – “Whac-A-Mole” Like Game



## **CSEE 4840 Embedded System Design**

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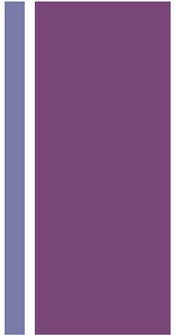
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# + Overview

- “Whac-A-Mole” like game system



# + Basic Game Logic



- Nine holes, Three initial lives, Two minutes
- Different items



Get: Good!

Add life

Deduct life

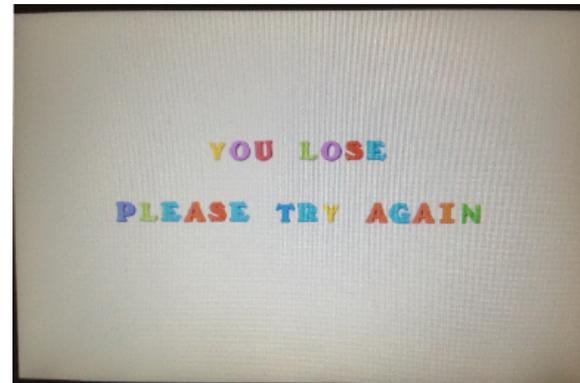
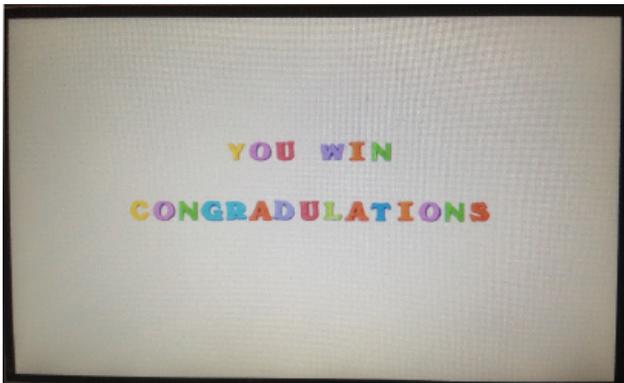
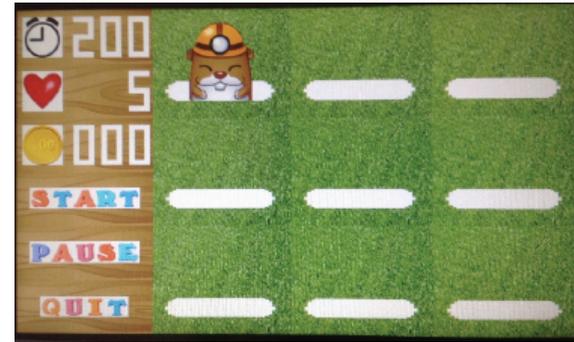
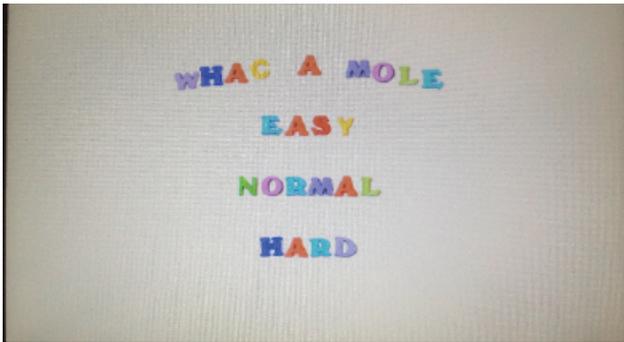
Miss: Deduct life

Nothing happen

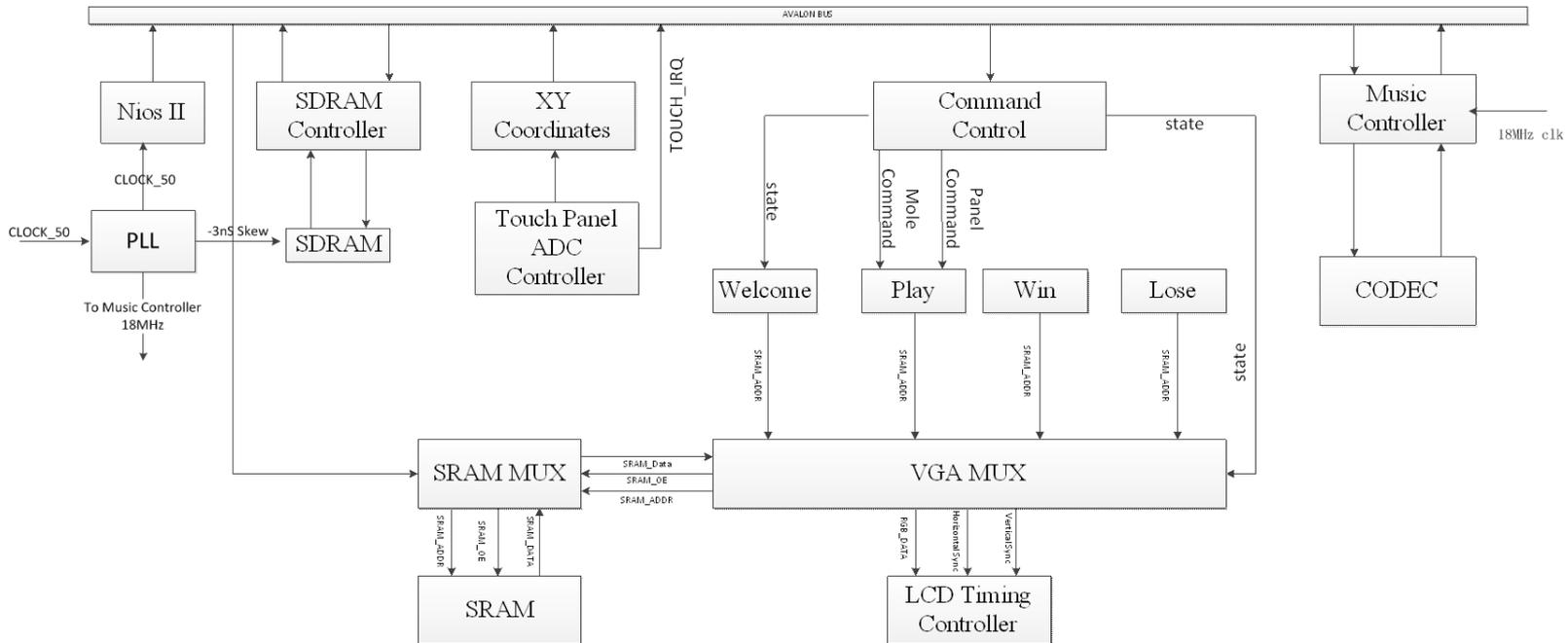
Nothing happen

- Different levels

# + Basic Game Logic Cont.

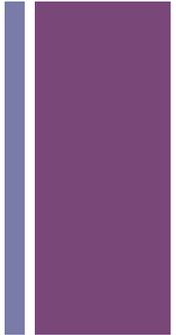


# + System Architecture





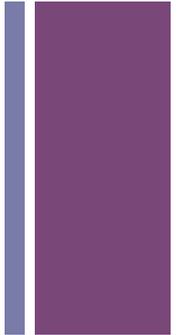
# Hardware Implementation



- Work with ADC to get the touch position x and y coordinates and read it out in Nios II
- Figure out how to display image correctly on a 800x480 screen
- Turn the x,y coordinates into useful data for software processing.
- Set up the interrupt for touching
- Figure out how to store all the data on board, basically using SDRAM and SRAM together. Using SRAM MUX.



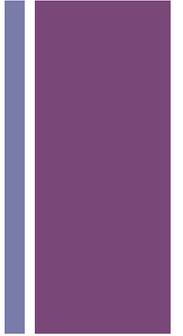
# Hardware Implementation Cont.



- Map all the peripherals onto Avalon bus and get rid of the ELF error
- Image conversion
- Create the state machine for the game
- Redesign a LED clock on the touch screen.



# Lessons Learned About Hardware



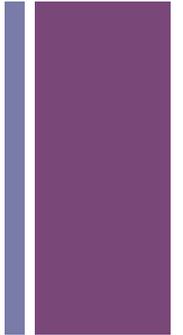
- ELF error is usually due to wiring mistake in the top level connection of NIOS.
- Every time you copy an entire project, remember to recreate the nios project. Otherwise the BSP package is mapped to the old SOPC.
- Should have design the interface more easy to use. Should split all the variables instead of putting all of them together
- Build the design using small modules.

# + Display Dynamic Items

- Image -> Matrix -> Calculate the edge of the item -> SRAM
- Get the signal from the software: when, where, what
- Layers implementation

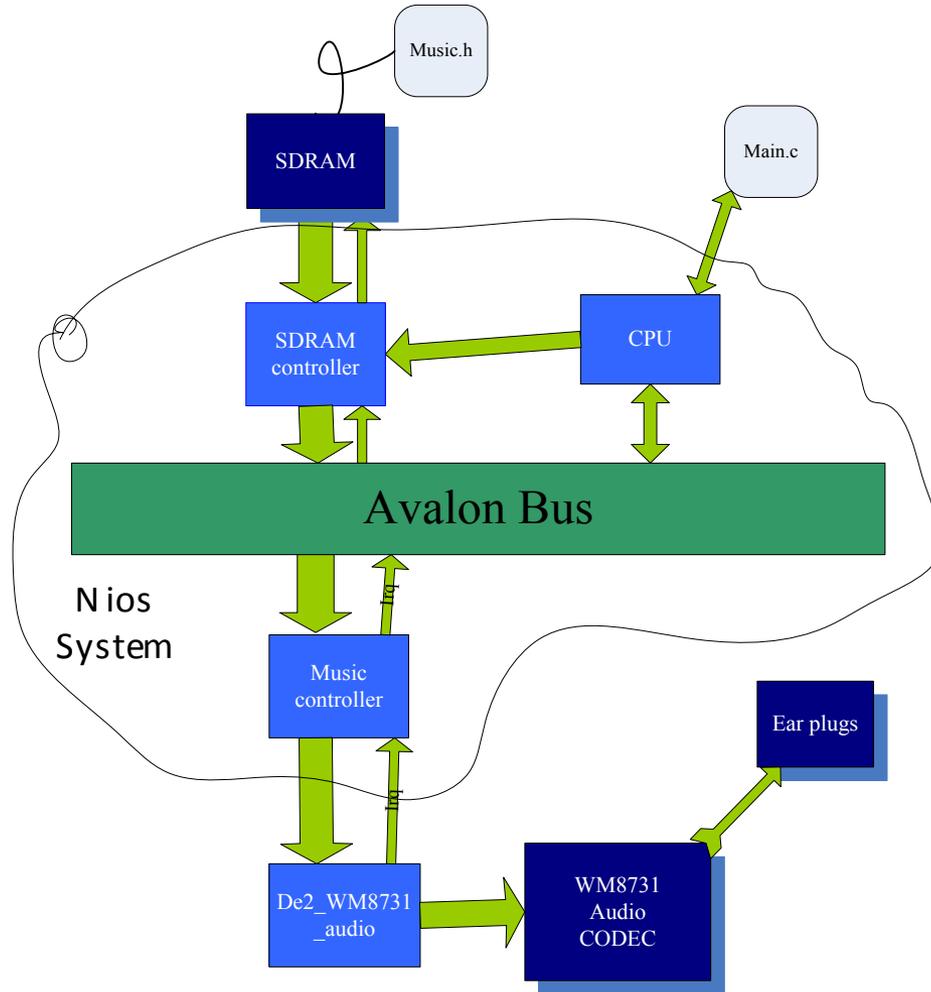


# + Software



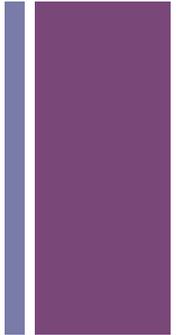
- Get touch signal from hardware and identify the corresponding action
- Control the difficulty level
- Implement of the main game logic
- Keep track of the lives left, points earned and the action user take
- Send signal back to the hardware

# + Audio





# Design Key Issues



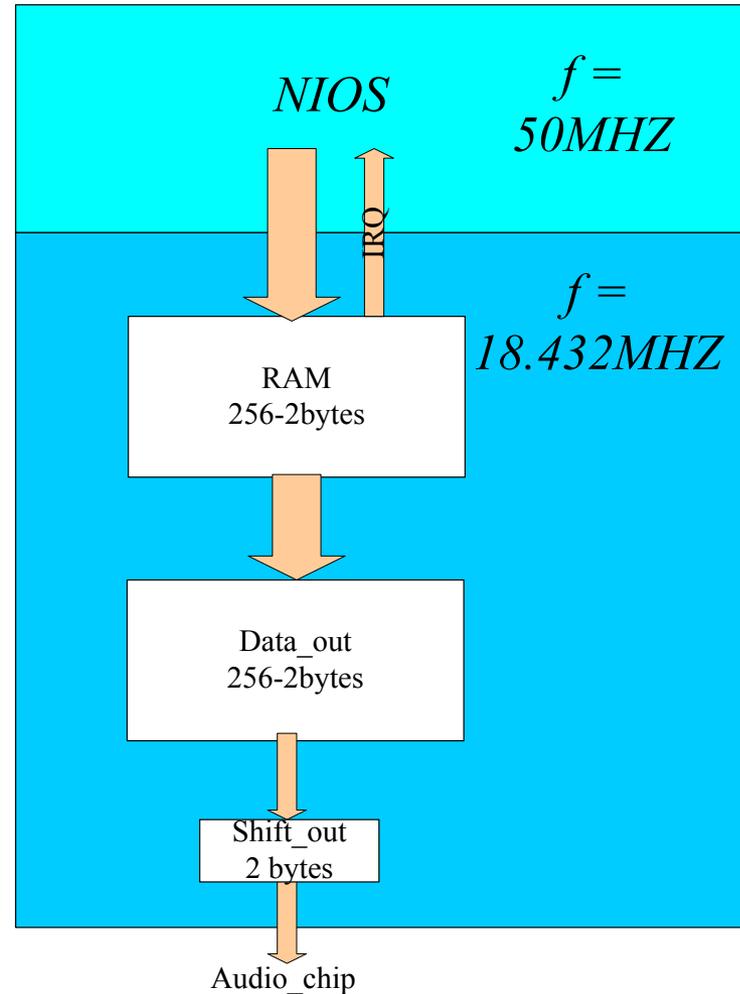
- 1. Understand how WM8731 works
- 2. Tried to synthesis music. -Too simple
- 3. Sample rates. 22050Hz. -killed 6000hz
- 4. Store music in ROM. -slow compilation

# + Design Key Issues

## 4. Data transfer

Through Avalon Bus using interrupt request.

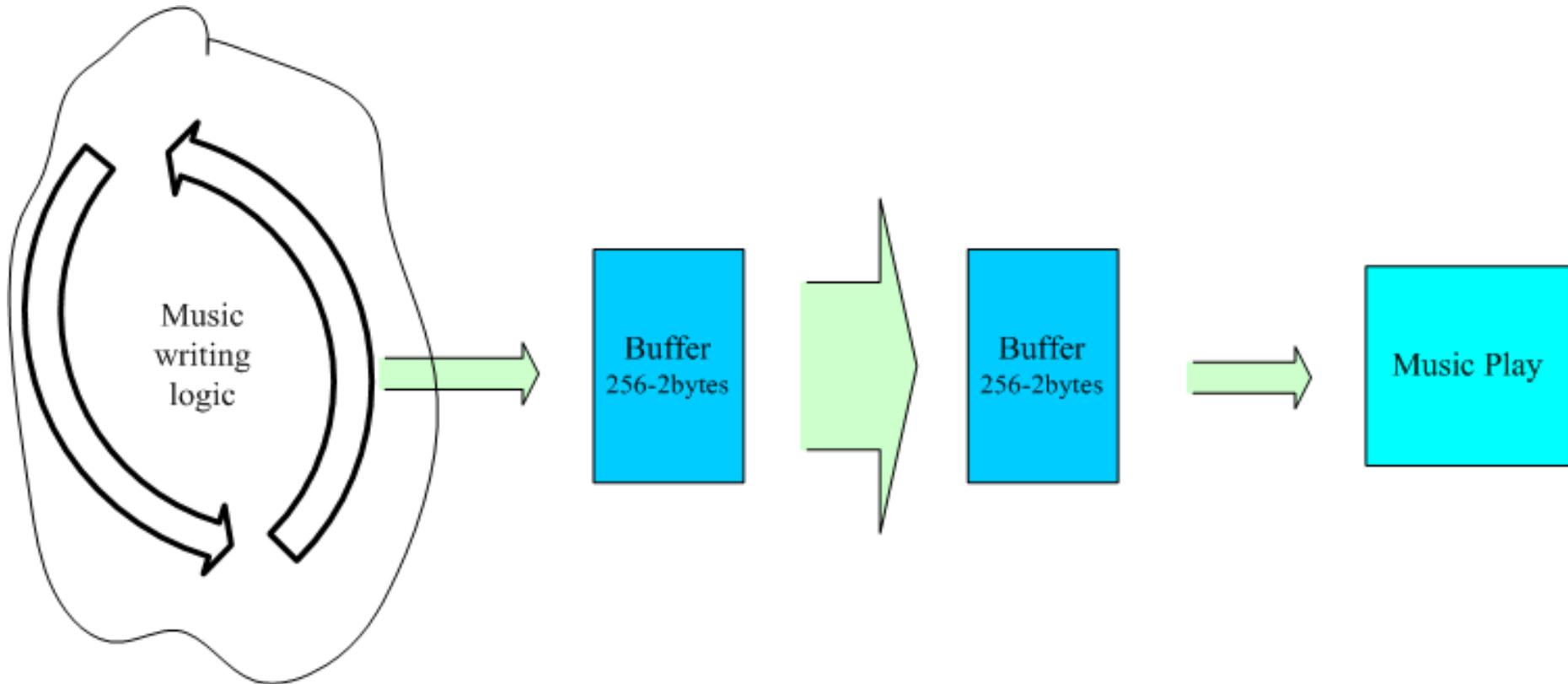
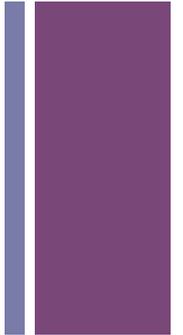
Using buffer to buffer data transfer between clock domains





# Design Key Issues

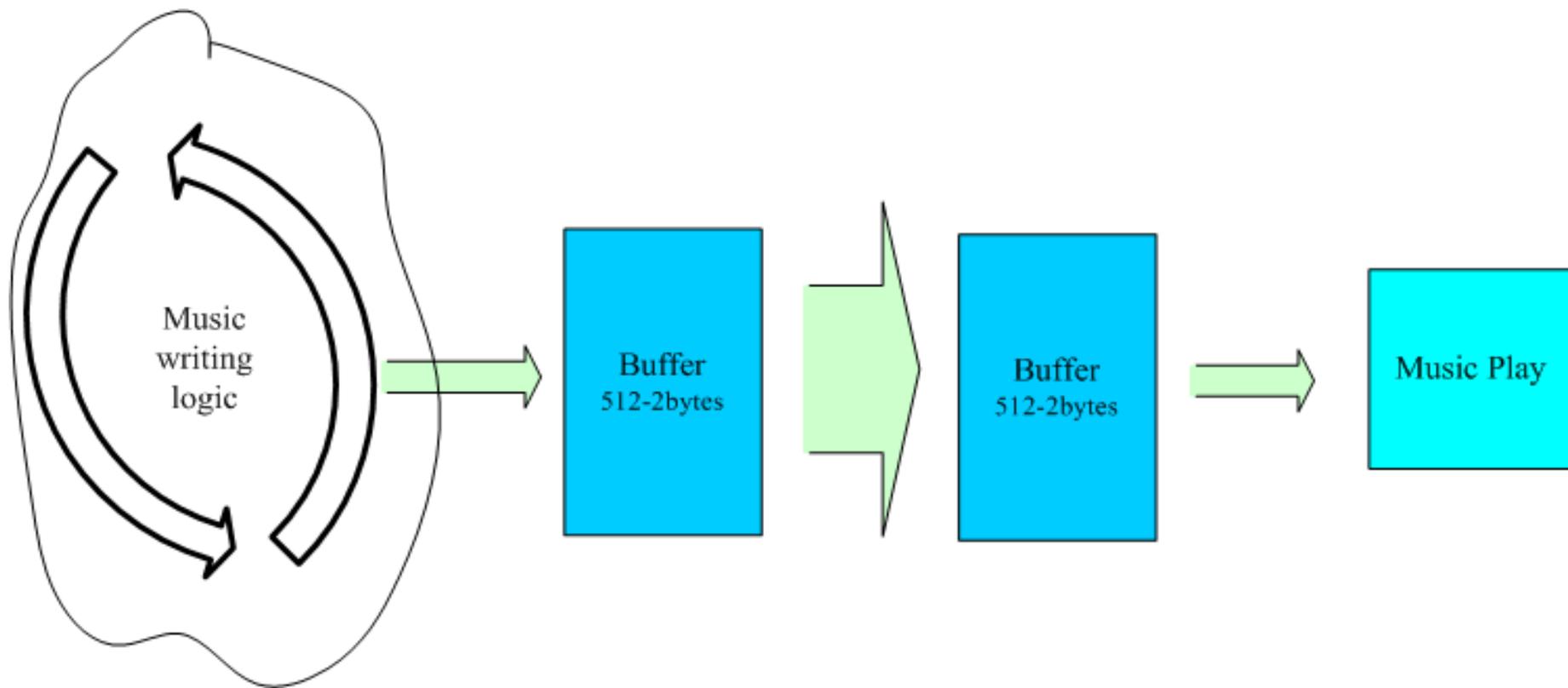
## 5. Structure Optimize





# Design Key Issues

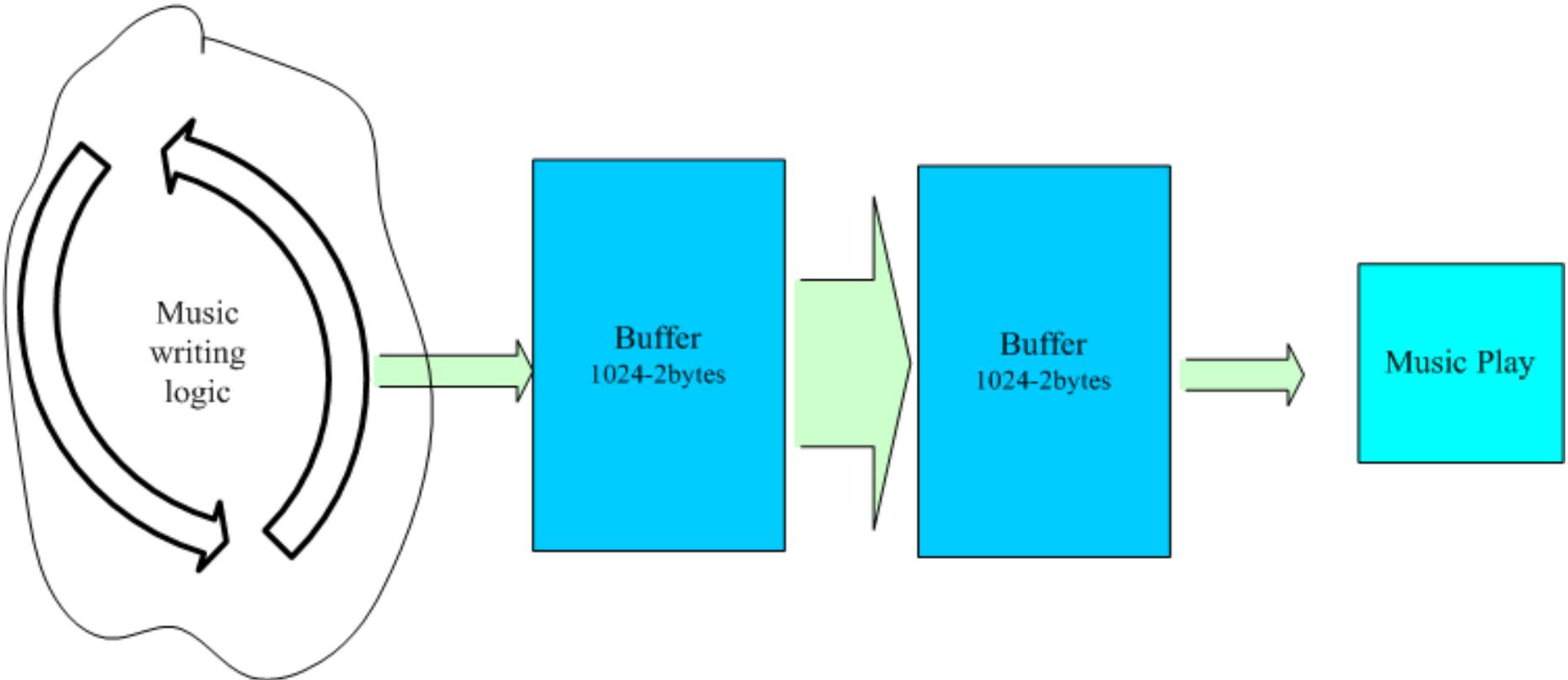
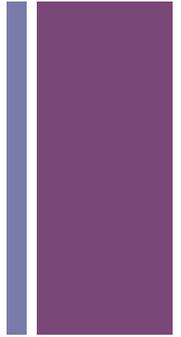
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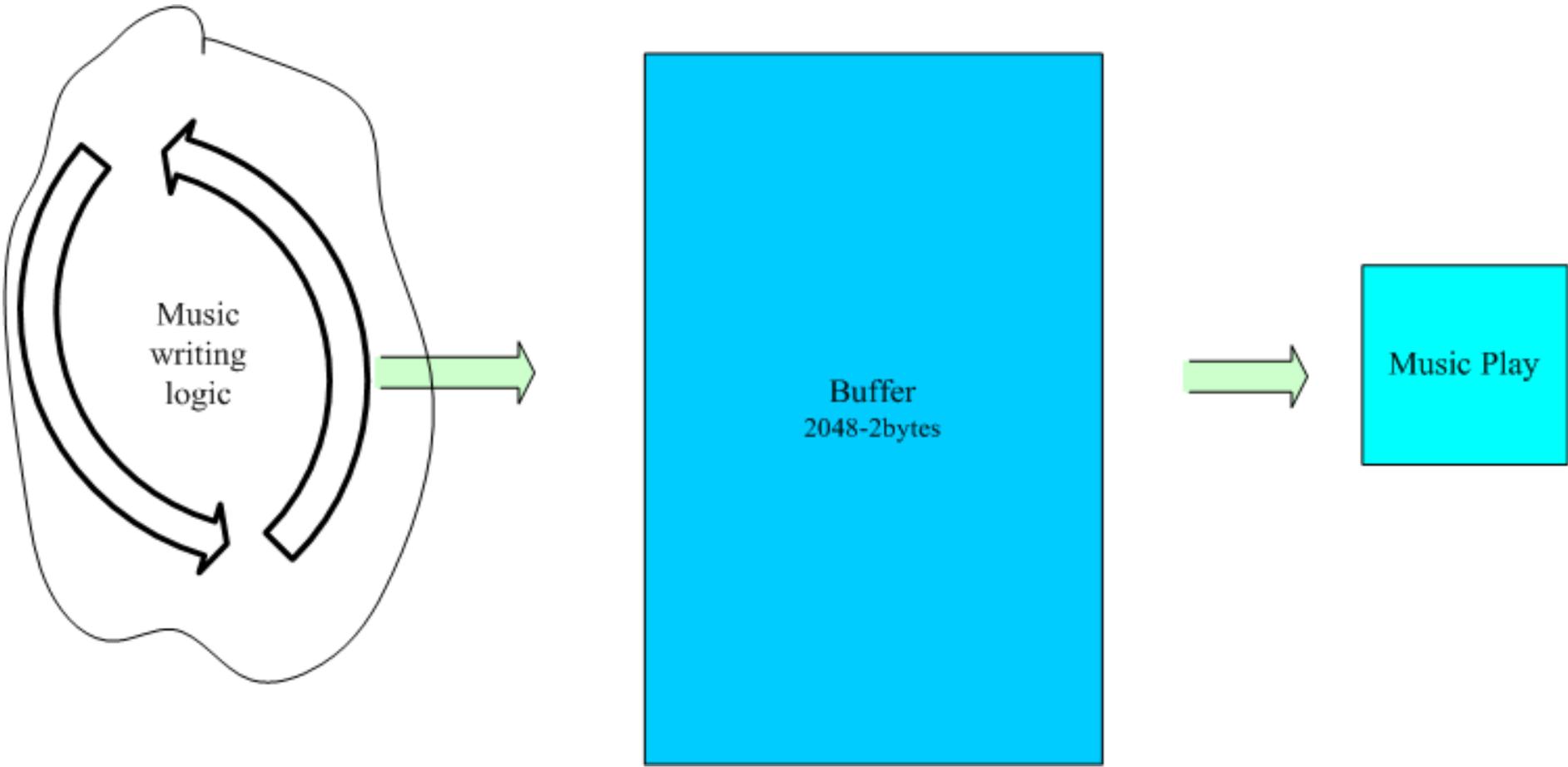
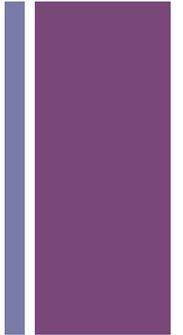
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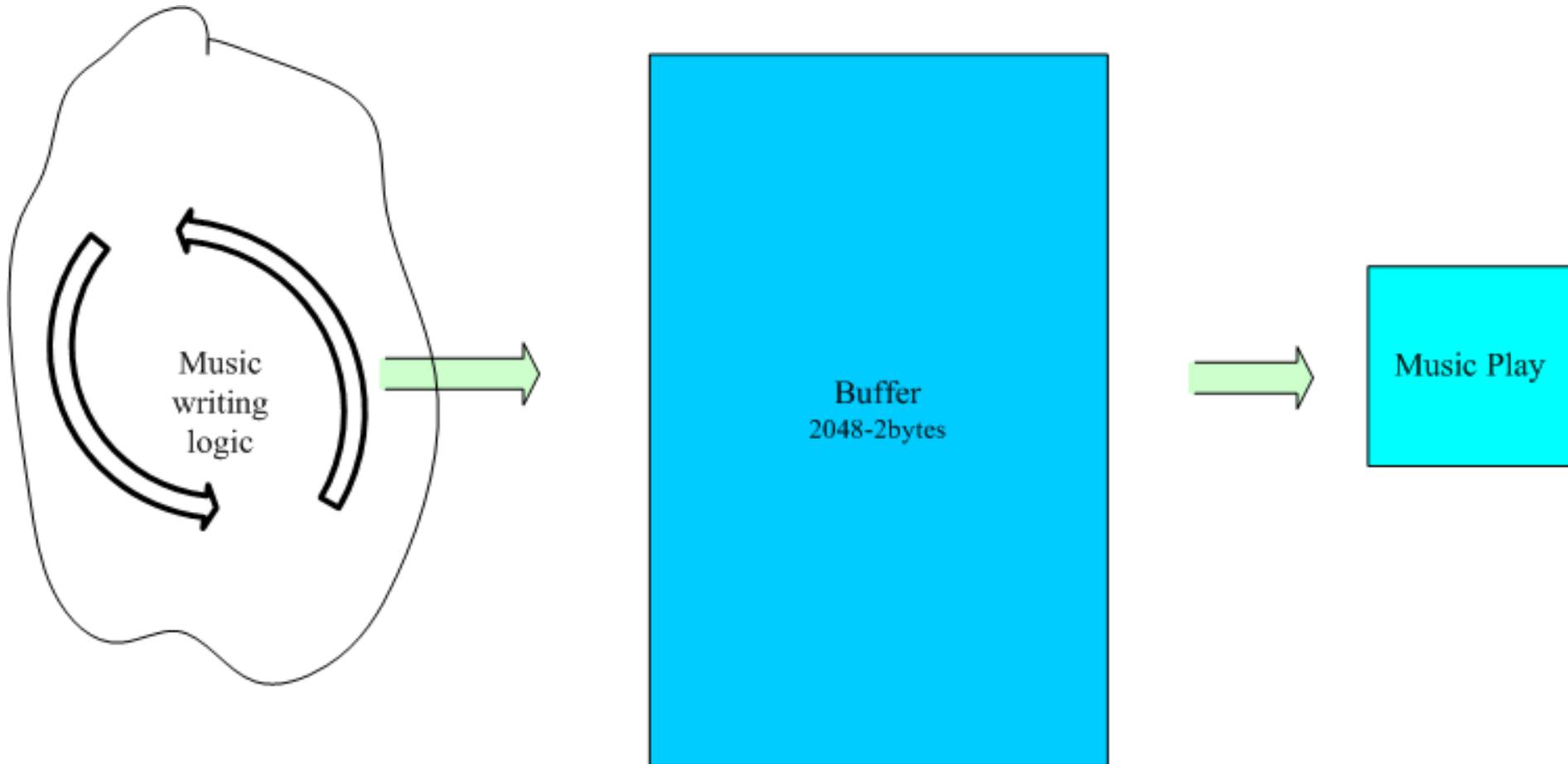
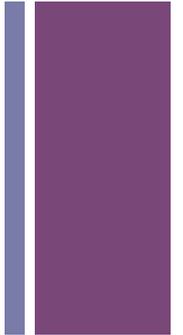
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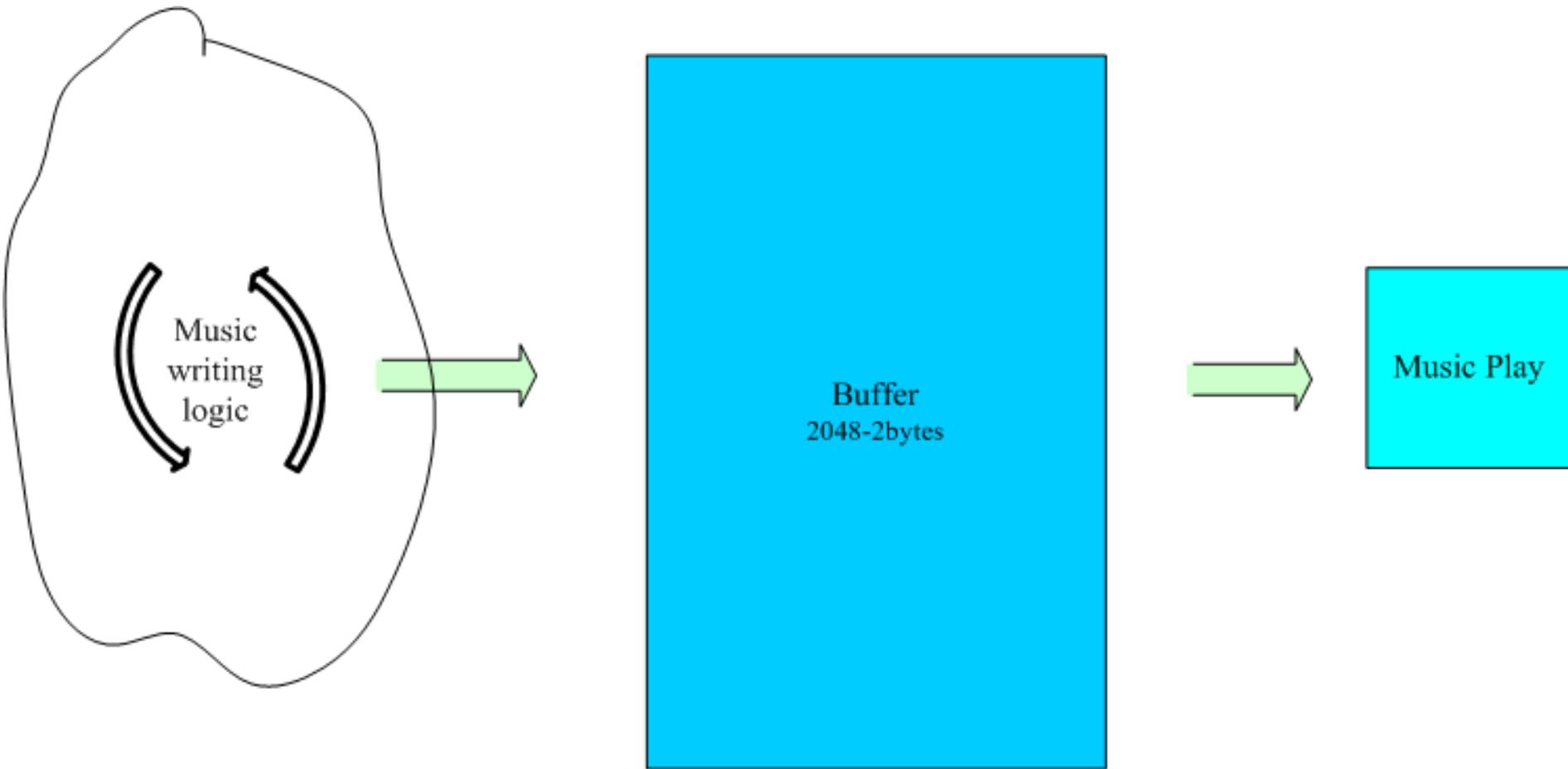
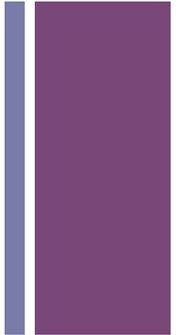
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# + Design Key Issues

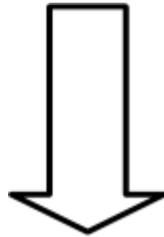
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# + Design Key Issues

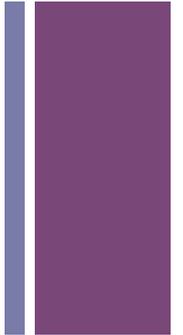
## 6. Merge music and sound effect

$$\text{Audio} = (\text{Music} + \text{Sound})/2$$



$$\text{Audio} = \text{Music} * \frac{1}{4} + \text{Sound} * \frac{3}{4}$$

# + Lessons learned



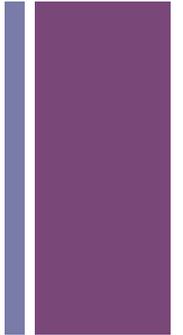
- Hands on experience of embedded system  
– interesting but time consuming
- Debug skill (both hardware and software)
- Always prepare a back up plan for big events. 😊

# + Acknowledgement

- We WMT team would thank **dear Prof. Stephen A. Edwards and dear Professor David Lariviere** for all the professional instructions and kindly help.
- At last, we really appreciate the hard work of the TAs.

Thank you so much!

# + Demonstration



- Watch the video or play the game???