# **Computer Graphics (Fall 2008)**

COMS 4160, Lecture 19: Illumination and Shading 2 http://www.cs.columbia.edu/~cs4160

# Radiance

- Power per unit projected area perpendicular to the ray per unit solid angle in the direction of the ray
- Symbol: L(x,ω) (W/m<sup>2</sup> sr)
- Flux given by
   dΦ = L(x,ω) cos θ dω dA













- Irradiance E is radiant power per unit area
- Integrate incoming radiance over hemisphere
  - Projected solid angle (cos  $\theta$  d $\omega$ )
  - Uniform illumination: Irradiance =  $\pi$  [CW 24,25]
  - Units: W/m<sup>2</sup>
- Radiosity
  - Power per unit area leaving surface (like irradiance)



- Bi-Directional Reflectance Distribution Function
  [Nicodemus 77]
- · Function based on incident, view direction
- · Relates incoming light energy to outgoing light energy
- · We have already seen special cases: Lambertian, Phong
- · In this lecture, we study all this abstractly









### Isotropic vs Anisotropic

- Isotropic: Most materials (you can rotate about normal without changing reflections)
- Anisotropic: brushed metal etc. preferred tangential direction





## Radiometry

- Physical measurement of electromagnetic energy
- We consider light field
  - Radiance, Irradiance
  - Reflection functions: Bi-Directional Reflectance Distribution Function or BRDF
  - Reflection Equation
  - Simple BRDF models





















#### Analytical BRDF: TS example

- One famous analytically derived BRDF is the Torrance-Sparrow model.
- T-S is used to model specular surface, like the Phong model.
  - more accurate than Phong
  - has more parameters that can be set to match different materials
  - derived based on assumptions of underlying geometry. (instead of 'because it works well')

#### **Torrance-Sparrow**

Assume the surface is made up grooves at the microscopic level.

- Assume the faces of these grooves (called microfacets) are perfect reflectors.
- Take into account 3 phenomena



## **Other BRDF models**

Shadowing Masking Interreflection

- Empirical: Measure and build a 4D table
- Anisotropic models for hair, brushed steel
- Cartoon shaders, funky BRDFs
- Capturing spatial variation
- Very active area of research

# **Complex Lighting**

- So far we've looked at simple, discrete light sources.
- Real environments contribute many colors of light from many directions.
- The complex lighting of a scene can be captured in an Environment map.
  - Just paint the environment on a sphere.

### Environment Maps

 Instead of determining the lighting direction by knowing what lights exist, determine what light exists by knowing the lighting direction.





Blinn and Newell 1976, Miller and Hoffman, 1984 Later, Greene 86, Cabral et al. 87



#### Conclusion

- All this (OpenGL, physically based) are local illumination and shading models
- Good lighting, BRDFs produce convincing results
   Matrix movies, modern realistic computer graphics
- Do not consider global effects like shadows, interreflections (from one surface on another)
  - Subject of next unit (global illumination)

# What's Next

- Have finished basic material for the class
   Texture mapping lecture later today
- Review of illumination and Shading
- Remaining topics are global illumination (written assignment 2): Lectures on rendering eq, radiosity
- Historical movie: Story of Computer Graphics
- Likely to finish these by Dec 1: No class Dec 8,
- Work instead on HW 4, written assignments
- Dec 10? will be demo session for HW 4